Instructor(s): B. Janz & M. Stanfill

Time: Wednesdays 6-8:50 pm

Phone: Janz: 407-823-5408; Stanfill: Use email

Course Web Page & Resource Page: Webcourses

Office Hours: Janz: Wed. 4:30-6; Stanfill: Wed. 4-5

Prerequisites: PR: Graduate standing or C.I.

Term: Fall 2016

Room: PSY 228B

Credits: 3

Section: 0001

Course Number: 81519

Office: Janz: PSY 225; Stanfill: OTC 500 Rm 143

Email: bruce.janz@ucf.edu; mel.stanfill@ucf.edu

This course is the core introductory course in the Texts and Technologies Ph.D. program. Its purpose is to familiarize students with some core concepts that will recur throughout the T&T program, and which form the theoretical basis and backbone of the program. At the same time, we will be looking at some aspects of digital humanities tied to the concepts. The goal will be to both give students a lexicon and familiarity with concepts, and also to discuss some issues of the production of digital knowledge and experience.

Required Texts:

- Online readings

Requirements

1. Mandatory Financial Aid quiz: There is a quiz in Webcourses that all students must do, by order of the university. It is to ascertain who actually begins a course. The university
needs to generate this data to report to the federal government. There is no reason for us to have a quiz at this point except to meet this requirement, but we have decided to try to make it useful by having you tell us about yourself and your goals for the course. We ask all of you to complete this, by the latest, by Friday, Aug. 26 at midnight, even if you are not on financial aid. The "grade" will not figure in your final grade for the course.

2. Weekly Questions: (10 weeks of the semester of your choice, 15% of final grade). In 10 of 15 weeks of their choice, students will send us (both!) 3 discussion questions by email, due 2 hours before class time.

3. Concept Exploration Paper (10% of final grade, due Wednesday Oct. 5). This course is set up around a series of concepts that will recur throughout your program. This short paper is your chance to investigate a concept of your choice. The readings for each week are meant as background, and you are encouraged to go outside of the assigned readings and use readings from other weeks in exploring your concept. Target length: 5-7 pages.

4. Prospectus for final paper or digital artifact (due Wednesday, Oct. 26, 15% of final grade). It will be possible to either do a traditional research paper for the course, or a digital project. In either case, you will need to demonstrate both an understanding of the area, literature and/or previous digital products, and also make a case for some way of thinking about or looking at something. You can choose to develop a concept we have looked at in the course or investigate a new concept relevant to T&T. You could “wireframe” a digital humanities project – the prospectus would give the initial pitch for the project and the final digital artifact would be the full mockup, proof of concept, or in-depth overview of the process for knowledge production.

5. Background reading report (or literature review, or annotated bibliography, due Wednesday, Oct. 26, 10% of final grade) for final paper or digital artifact. Examples will be given in class for this.

6. Final paper or digital artifact (due Monday, Dec. 5, 50% of final grade) This follows on your prospectus and background reading report/annotated bibliography.

One thing to note about the requirements: For a Ph.D. seminar, we don’t think it’s appropriate to have grades for things like attendance, punctuality or participation. At this level, this should be a given. If we think there’s a problem, though, with someone’s attendance, we will reserve the right to lower the overall course grade, as a last resort. We will not do that without previously speaking with the person and trying what we can to encourage constructive engagement with the course.
**Grade Distribution:** I will record the assignment grades based on the percentage of the course grade during the term. The letter grade will be calculated only at the end of the course, based on full course grade. The distribution will be as follows:

- **A:** 93-100
- **B:** 83-86
- **C:** 70-76
- **D:** 63-66
- **A-:** 90-92
- **B-:** 80-82
- **C-:** does not exist
- **D-:** 60-62
- **B+:** 87-89
- **C+:** 77-79
- **D+:** 67-69
- **F:** 0-59

**Schedule: Introduction to Texts and Technologies**

There will be readings from the reading package and the website for each week (apart from presentation weeks). The reading schedule and more details on the weeks’ topics are available online.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic/Concepts</th>
<th>Reading</th>
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<tbody>
<tr>
<td>Aug 24</td>
<td>Course &amp; Program Intro</td>
<td>• WM Perspectives on New Media</td>
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<td></td>
<td></td>
<td>• GB 1</td>
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<td></td>
<td></td>
<td>• A Letter to Past Graduate-Student Me: [link]</td>
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<td></td>
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<td>• K intro, ch. 1, 2</td>
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<td>Aug 31</td>
<td>Humanities, Disciplinarity, Interdisciplinarity</td>
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<td>• WM 35</td>
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<td>Sept 7</td>
<td>Subjectivity &amp; Self in the Digital Age</td>
<td>• WM 35</td>
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<tr>
<td>Sept 14</td>
<td>Technology: Philosophy of Tech</td>
<td>• WM 1-5, 20, 36, 37</td>
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<td>• WM CD</td>
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<tr>
<td>Date</td>
<td>Text: Classical Textuality, Hermeneutics, Narrative, Rhetoric</td>
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| 6 Sep 28 | • WM 47-50, 52  
| 7 Oct 5 | • Media: Transmediality, Remediation, Media History  
• WM 13, 54  
| 8 Oct 12 | • WM 31  
• Janz, "Walls and Borders" in *City and Community* 4:1 (March 2005): 87-94.  
• Others TBA |
| 9 Oct 19 | • Network: Theory and Practice  
• GB 2  
• WM 11, 27, 46, 53  
• K 3, 4 |
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<tr>
<th>No.</th>
<th>Date</th>
<th>Module</th>
<th>References</th>
</tr>
</thead>
</table>
| 10  | Oct 26 | Information, Knowledge, Data                | • GB 3  
| 11  | Nov 2  | Interface, Cognition, Affordance            | • GB 4  
• WM 8, 23, 28  
| 12  | Nov 9  | Archive, Memory                             | • GB 5  
• WM 30  
| 13  | Nov 16 | Interactivity, Engagement, User             | • GB 6  
• WM 24, 34  
• K 6  
| 14  | Nov 23 | Simulation, Poiesis                         | • GB 7  
• WM 6, 7, 10, 14, 15, 22 |
| 15  | Nov 30 | Course Conclusion: Communicating Research   | • GB 8  
[http://www.digitalpedagogylab.com/hybridped/beyond-academic-twitter](http://www.digitalpedagogylab.com/hybridped/beyond-academic-twitter) |
The Fine (but Important) Print

For all course guidelines, practices, rules, and parameters, see the online Fine Print in Webcourses. The Fine Print is an official part of this syllabus.