



UNIVERSITY OF CENTRAL FLORIDA

**TEXTS and
TECHNOLOGY Ph.D.**

COLLEGE OF ARTS & HUMANITIES

**T&T MOCK JOB INTERVIEW PANEL
December 8, 2015
SAMPLE QUESTIONS**

GENERAL

1. Why did you apply for this position and what do you see yourself bringing to the department, its programs, and its students? Tell us what interests you about the job and what you hope to learn in this role.
2. What do you see as the challenges of this position and how would you overcome them?
3. Tell us about how you address diversity in the university.
4. Tell us something about yourself that isn't in your job materials.
5. What do you hope to be doing five (or 10) years from now?
6. What have you learned about our college/university/department/discipline so far in this application and interview process?
7. Under what type of guidance/supervision do you feel most supported and productive?
8. What kinds of strategies do you use when working with people (either supervisory or client) with drastically less technical knowledge than you?
9. How do you organize your workflow? How do you manage competing priorities?
10. Describe the culture (or environment) that will best support your continued teaching and research efforts.

RESEARCH AND TECHNOLOGY

11. Briefly describe your research agenda and tell us how it will add value to our department.
12. Why is your area of research important?

13. How will your research fit within the research culture of our unit?
14. What research methods are you most familiar with?
15. What technologies do you use in your research and/or teaching?
16. How would you use your research to pursue external funding opportunities?
17. How does your research intersect with other aspects of your background such as teaching or professional service?
18. Tell us about a time in which your research did not go as expected or you experienced a significant setback. What did you learn from that process?
19. What do you consider to be the most risky intellectual endeavor you've pursued?
20. Tell us about your computer or technical skills. List any specific programming languages or software tools you are familiar with and explain why they are valuable in your field.

TEACHING

21. What do you currently teach and what do you hope your students achieve at the end of a semester with you?
22. Describe your teaching style – your method of teaching – for both a theory-based course, and for a production oriented course.
23. In what settings do you prefer to teach – one-on-one tutorials, a workshop environment, a lecture classroom, managing multiple small groups of students?
24. What is your philosophy (or policy) regarding student use of technology (cell phones, computers, i-pads) in the classroom?
25. How do you integrate technology into your teaching? How do you stimulate engagement in the classroom, both in large and small classes?
26. Describe a situation where you have had to handle a disruptive or emotionally upset student.
27. Have you ever had to work with students with disabilities? How have you handled these students?

28. Describe one of your best “teachable moments.” As an example, if a student does an assignment poorly, or fails a test, how do you use that as an opportunity to help the student?
29. How do you teach students to think and write critically?
30. Provide an example of how you have worked with your colleagues in the university environment to accomplish a goal for the department.
31. Describe an experience you’ve had at the university that involved interdisciplinary work between different departments – ideally an example where you engaged a department outside of the arts and humanities. Was it successful? What would you have done differently? Why don’t these endeavors happen more often in universities?
32. Describe your most successful moment as a student – what made it successful?
33. Describe a successful moment as a teacher...what made it successful?

CHAIR

1. Do you have any questions for the committee?