

## JOURNALS, CONFERENCES, ASSOCIATIONS, BLOGS, and LISTSERVES

### JOURNALS

[Ariadne](#) Carries out basic and applied research that will improve creation, sharing and reuse of knowledge through the use of technology; develops and deploys methodologies and software that will provide flexible, effective and efficient access to large-scale knowledge bases.

[://English Matters](#) Invites teachers and students of English who are questioning and creating new texts and pedagogies on the web to submit essays, exhibits, and performances.

[ACM Transactions on Computer Education](#) - The ACM Transactions on Computing Education (TOCE) publishes high quality, peer-reviewed, archival papers in computing education. Papers published in TOCE take a scholarly approach to teaching and learning, establish a clear connection to student learning, and appeal to a broad audience interested in computing education: instructors, researchers, curriculum designers, and administrators.

[Across the Disciplines](#) The mission of Across the Disciplines is to provide information for - and an opportunity for interaction among—scholars interested in writing and speaking across the curriculum (CAC). We welcome contributions of the following kinds:

- articles (both linear and hypertext) on CAC theory, practice, and research
- reviews of publications addressing CAC theory, practice, and research
- papers formerly presented at scholarly conferences but not published elsewhere

[American Biology Teacher \(AmBT\)](#)

[American Mathematical Monthly \(AMM\)](#)

[American Scientist \(AmSci\)](#)

[Applied Linguistics \(AL\)](#)

[Assessing Writing](#) Welcomes submissions that address writing assessment issues from diverse perspectives: classroom research, institutional, professional, and administrative.

[Basic and Applied Social Psychology \(BASP\)](#) (for authors: <http://journalauthors.tandf.co.uk/>)

[Basic Writing e- journal](#) An electronic peer-reviewed journal designed to be an electronic forum to broaden conversations about Basic Writing.

[British Journal of Educational Technology](#)

[Business Communication Quarterly \(BCQ\)](#)

[CCC Online](#) College Composition and Communication website. CCC Online has begun archiving abstracts of the major articles and features published in the print edition of CCC

[College Composition and Communication \(CCC\)](#)

[College English \(CE\) College](#) English is the professional journal for the college scholar-teacher. CE publishes articles about literature, rhetoric-composition, critical theory, creative writing theory and pedagogy, linguistics, literacy, reading theory, pedagogy, and professional issues related to the teaching of English. Each issue also includes opinion pieces, review essays, and letters from readers. Contributions may work across traditional field boundaries; authors represent the full range of institutional types.

[Communication and Critical/Cultural Studies](#)

[Communication Monographs](#)

[Communication Quarterly](#)

[Communication Research \(CR\)](#)

[Communication Research Reports \(CRR\)](#)

[Communication Studies](#)

[Communication Yearbook \(CY\)](#) publishes state-of-the-discipline literature reviews and essays. It is both highly international and interdisciplinary in scope, with authors and chapters representing the broad global interests of the International Communication Association.

[Communications of the ACM \(CACM\)](#)

[Community Literacy Journal](#) The Community Literacy Journal publishes both scholarly work that contributes to the field's emerging methodologies and work by literacy workers, practitioners, and community literacy program staff. We are especially committed to presenting work done in collaboration between academics and community members.

[Composition Forum](#) Composition Forum is a peer-reviewed scholarly journal of pedagogical theory in rhetoric and composition.

[Composition Studies](#) The oldest independent periodical in the field, Composition Studies is an academic journal dedicated to the range of professional practices associated with rhetoric and composition: teaching college writing; theorizing rhetoric and composing; administering writing related programs; preparing the field's future teacher-scholars. We welcome work that doesn't fit neatly elsewhere.

<a href="#">Computers &amp; Education</a>
<a href="#">Computers and Composition (C&amp;C)</a> A refereed professional print journal devoted to exploring the use of computers in composition classes, programs, and scholarly projects. It provides teachers and scholars a forum for discussing issues connected to computer use.
<a href="#">Computers and Composition Digital Press</a>
<a href="#">Computers and Composition Online</a> A refereed online journal for scholar-teachers interested in the impact of new and emerging media upon the teaching of language and literacy in both virtual and face-to-face forums.
<a href="#">Computers and Society (CS)</a> Computers and Society is an online magazine of the Association for Computing Machinery (ACM), managed by the ACM Special Interest Group on Computers and Society (SIGCAS). The purpose of this publication is to bring together computer professionals, specialists in other fields, and the public at large to address concerns and raise awareness about the ethical and societal impact of computers. Current content is open to the public. Archived content is available to members of the ACM Digital Library and members of ACM SIGCAS.
<a href="#">Computers and the Humanities (CH)</a>
<a href="#">Computers in Entertainment</a>
<a href="#">Computers in Human Behavior</a>
<a href="#">Computing in the Humanities Working Papers</a>
<a href="#">Configurations</a>
<a href="#">Critical Discourse Studies</a>
<a href="#">Critical Studies in Media Communication</a>
<a href="#">Currents in Electronic Literacy</a> Addresses the use of electronic texts and technologies in reading, writing, teaching, and learning in literature, rhetoric and composition, languages, communications, media studies, and education.
<a href="#">Daedalus</a>
<a href="#">DH Commons</a>
<a href="#">DigiCult Open Access</a>
<a href="#">Digital Humanities Now Reports</a>
<a href="#">Digital Humanities Quarterly</a>
<a href="#">Digital Humanities Quarterly Open Access</a>
<a href="#">Digital Investigation</a>
<a href="#">Digital Medievalist Open Access</a>
<a href="#">Digital Studies / Le champ numérique Open Access</a>
<a href="#">Diversity Open Access</a>
<a href="#">Discourse and Society (D&amp;S)</a>
<a href="#">Discourse Processes (DP)</a>
<a href="#">D-Lib Magazine</a>
<a href="#">Double Helix: A Journal of Critical Thinking and Writing</a>

<a href="#">Early Popular Visual Culture</a>
<a href="#">Enculturation</a> A Journal of Rhetoric, Writing, and Culture
<a href="#">Entertainment Computing</a>
<a href="#">Ethics and Information Technology</a>
<a href="#">Fibreculture Journal</a>
<a href="#">First Monday</a>
<a href="#">Game Studies</a>
<a href="#">Games and Culture</a>
<a href="#">Harlot: A Revealing Look at the Arts of Persuasion</a> A digital magazine and web forum dedicated to exploring rhetoric in everyday life. As the name suggests, Harlot is not another academic journal, nor is it a pop culture magazine. It's a combination of both and neither, and its goal is to provoke real conversations in the public sphere about how communication shapes our world -- from topics on reality television to public monuments to religion to pop music, and so on.
<a href="#">History of Photography</a>
<a href="#">History of Science (HS)</a>
<a href="#">Historical Journal of Film, Radio and Television</a>
<a href="#">History and Philosophy of the Life Sciences</a>
<a href="#">Human Factors (HF)</a>
<a href="#">Humanist</a>
<a href="#">IDMAA</a> International Digital Media and Arts Association
<a href="#">IEEE Annals of the History of Computing</a>
<a href="#">IEEE Transactions on Professional Communication</a> (IEEETPC) The study, development, improvement, and promotion of techniques for preparing, organizing for use, processing, editing, collecting, conserving, and disseminating any form of information in the electrical and electronics fields.
<a href="#">Information Systems Management</a>
<a href="#">International Journal of Chemtech Research (Chemtech)</a>
<a href="#">International Journal of Cognitive Performance Support</a>
<a href="#">International Journal of Game-Based Learning</a>
<a href="#">International Journal of Human-Computer Studies (IJHCS)</a>
<a href="#">International Journal of Humanities and Arts Computing</a>
<a href="#">International Journal of Learning Technology</a>
<a href="#">International Journal of Virtual Technology and Multimedia</a>
<a href="#">International Journal of Web Based Communities</a>
<a href="#">J.A.C.: A Journal of Composition Theory (Formerly Journal of Advanced Composition)</a> Annotate online articles. Respond to archives. Authors' responses to reviewers. Abstracts of print articles.
<a href="#">Journal of American Folklore</a>
<a href="#">Journal of Applied Communication Research (JACR)</a>
<a href="#">Journal of Basic Writing</a> JBW is a juried journal that publishes essays about the theory and practice of teaching basic writing, first-year composition and, when related to issues involving basic writers, the teaching of English to speakers of other languages. The editors encourage research-based analyses of claims of successes, as well as rigorously, tightly argued discussions about non-traditional students as unique learners, relations between writing and reading processes, the training of MA and PhD candidates to teach basic writing, and descriptions of innovative basic writing programs with data to support claims of success.

<a href="#">Journal of Business and Technical Communication (JBTC)</a>
<a href="#">Journal of Business Communication (JBC)</a>
<a href="#">Journal of Communication (JC)</a>
<a href="#">Journal of Computer Documentation (JCD)</a>
<a href="#">Journal of Computer-Mediated Communication</a>
<a href="#">Journal of Computer-Mediated Communication</a>
<a href="#">Journal of Consciousness Studies</a>
<a href="#">Journal of Consumer Culture</a>
<a href="#">Journal of Digital Humanities (JDH)</a>
<a href="#">Journal of Digital Humanities Open Access</a>
<a href="#">Journal of Educational Computing Research (JECR)</a> also: <a href="http://baywood.com/journals/PreviewJournals.asp?Id=0735-6331">http://baywood.com/journals/PreviewJournals.asp?Id=0735-6331</a>
<a href="#">Journal of Educational Technology &amp; Society</a>
<a href="#">Journal of Engineering Education (JEE)</a>
<a href="#">Journal of Information Technology</a>
<a href="#">Journal of Instruction Delivery Systems (JIDS) and Journal of Applied Learning Technology (JALT)</a>
<a href="#">Journal of Management Information Systems</a>
<a href="#">Journal of Pragmatics (JP)</a>
<a href="#">Journal of Research on Technology in Education (JRTE)</a>
<a href="#">Journal of Second Language Writing</a> A refereed journal appearing four times a year, features theoretically grounded reports of research and discussion of central issues in second language and foreign language writing and writing instruction. TOCs and abstracts online.*
<a href="#">Journal of Systemics, Cybernetics, and Informatics</a>
<a href="#">Journal of Teaching Writing</a> A journal devoted to the teaching of composition and the language arts.*
<a href="#">Journal of Technical Writing and Communication (JTWC)</a>
<a href="#">Journal of the American Society for Information Science and Technology</a>
<a href="#">Journal of the Chicago Colloquium on Digital Humanities and Computer Science</a>
<a href="#">Journal of the Text Encoding Initiative</a>
<a href="#">Journal of Urban Technology</a>
<a href="#">Journal of Visual Culture</a>
<a href="#">Kairos: A Journal of Rhetoric, Technology, and Pedagogy</a> Kairos is a refereed online journal exploring the intersections of rhetoric, technology, and pedagogy. Each issue presents varied perspectives on special topics, such as "Critical Issues in Computers and Writing," "Technology and the Face of Language Arts in the K-12 Classroom," and "Hypertext Fiction/Hypertext Poetry."
<a href="#">KB Journal</a> The journal of the Kenneth Burke Society. Publishes open-access, Creative Commons licensed articles, reviews, and bibliographical projects.
<a href="#">Knowledge Technology &amp; Policy</a>
<a href="#">Language and Society (LS)</a>
<a href="#">Leonardo</a>
<a href="#">Literary &amp; Linguistic Computing</a>
<a href="#">Literary and Linguistic Computing</a>
<a href="#">Management Communication Quarterly (MCQ)</a>

<a href="#">Media, Culture, &amp; Society</a>
<a href="#">Media Fields Journal:</a> Critical Explorations in Media and Space
<a href="#">Minds and Machines</a>
<a href="#">Nature</a> (Nature)
<a href="#">New Media &amp; Society</a>
<a href="#">New Review of Film and Television Studies</a>
<a href="#">New Review of Hypermedia and Multimedia</a>
<a href="#">PAJ: A Journal of Performance and Art</a>
<a href="#">Perspectives on Science (PoS)</a>
<a href="#">Phenomenology and the Cognitive Sciences</a>
<a href="#">Philosophy &amp; Technology</a>
<a href="#">Philosophy and Rhetoric</a> (PR) Publishes articles on theoretical issues involving the relationship between philosophy and rhetoric. Sample past texts available online.
<a href="#">Popular Communication</a>
<a href="#">Postmodern Culture</a>
<a href="#">PRESENCE: Teleoperators and Virtual Environments</a>
<a href="#">Present Tense: A Journal of Rhetoric in Society</a> is a peer-reviewed, blind-refereed, online journal dedicated to exploring contemporary social, cultural, political and economic issues through a rhetorical lens. In addition to examining these subjects as found in written, oral, and visual texts, the journal provides a forum for calls to action in academia, education, and national policy. Seeking to address current or presently unfolding issues, Present Tense publishes short articles of no more than 2,000 words, the length of a conference paper.
<a href="#">Programmatic Perspectives</a> Journal of the Council for Programs in Technical and Scientific Communication (CPTSC). See the blog also.
<a href="#">Quarterly Journal of Speech (QJS)</a>
<a href="#">Quarterly Review of Film and Video</a>
<a href="#">Readerly/Writerly Texts</a> Essays on Literature, Literary/Textual Criticism, and Pedagogy. The journal publishes essays on critical theory, literary and textual criticism, editorial theory and practices, the interrelations between literature and the social sciences, rhetoric and composition, and related pedagogies. Some online issues. TOCs for print issues.
<a href="#">Reflections</a> A peer-reviewed journal that provides a forum for scholarship on community-based work in college writing courses and related issues. Some materials online.
<a href="#">Research in the Teaching of English (RTE)</a>
<a href="#">RhetNet</a> A cyberjournal for rhetoric and writing.
<a href="#">Rhetoric, Professional Communication, and Globalization</a>
<a href="#">Rhetoric Review</a> (RR) Browse TOCs from past issues. Now an Erlbaum journal.
<a href="#">Rhetoric Society Quarterly</a> (RSQ) Abstracts online.
<a href="#">Rhetorica</a> (Rhet) Published for the International Society for the History of Rhetoric, Rhetorica's articles, book reviews and bibliographies examine the theory and practice of rhetoric in all periods.
<a href="#">Science and Public Policy (SP)</a>
<a href="#">Science, Technology, and Human Values (STHV)</a>
<a href="#">Science Technology &amp; Society (for the Developing World)</a>

<a href="#">Simulation &amp; Gaming</a>
<a href="#">Social Epistemology (SE)</a>
<a href="#">Social Studies of Science (SSS)</a>
<a href="#">Southern Communication Journal (SCJ)</a>
<a href="#">SubStance (SubStance)</a>
<a href="#">Teaching English in the Two-Year College (TETYC)</a>
<a href="#">Techné: Research in Philosophy and Technology</a>
<a href="#">Technical Communication (TC)</a>
<a href="#">Technical Communication Quarterly (TCQ)</a> A journal devoted to the teaching, study, and practice of technical writing in academic, scientific, technical, governmental, and business/industrial fields. (Erlbaum)
<a href="#">Technoculture</a> A journal for cultural studies of technology.
<a href="#">Technology and Culture (T&amp;C)</a>
<a href="#">Technoscience Newsletter</a>
<a href="#">Television and New Media</a>
<a href="#">Text (Text)</a>
<a href="#">Text and Performance Quarterly</a>
<a href="#">Text Technology</a> TEXT Technology is an eclectic journal for academics and professionals around the world, supplying articles devoted to any use of computers to acquire, analyze, create, edit, or translate texts.
<a href="#">Text Technology Open Access</a>
<a href="#">The Communication Review</a>
<a href="#">The Journal of American Culture</a>
<a href="#">The Journal of Electronic Publishing</a>
<a href="#">The Journal of Media Literacy</a>
<a href="#">The Journal of Online Behavior (JOB)</a>
<a href="#">The Journal of Popular Culture</a>
<a href="#">The Writing Instructor (WI)</a> A Digital Community and Networked, Refereed Journal.
<a href="#">THEN</a> - the journal about technology, humanities, education and narrative
<a href="#">Theory, Culture, &amp; Society</a>
<a href="#">Vectors</a>
<a href="#">Visible Language (VL)</a>
<a href="#">Visual Communication</a>
<a href="#">Visual Resources: An International Journal of Documentation</a>
<a href="#">Visual Studies</a>
<a href="#">Western Journal of Communication (WJC)</a>
<a href="#">Word &amp; Image: A Journal of Verbal/Visual Enquiry</a>
<a href="#">WPA: Writing Program Administration</a> Journal of the Council of Writing Program Administrators publishes articles and essays concerning the organization, administration, practices, and aims of college and university writing programs.

<a href="#">Writing Center Journal</a>
<a href="#">Writing Lab Newsletter</a> A forum for exchanging ideas and information about writing centers in colleges, universities, and high schools.
<a href="#">Writing on the Edge</a> An interdisciplinary journal focusing on writing and the teaching of writing aimed primarily at college-level composition teachers and others interested in writing and writing instruction.
<a href="#">Written Communication</a> Provides a forum for the free exchange of ideas, theoretical viewpoints and methodological approaches that better define and further develop thought and practice in the exciting study of the written word. (Sage)

<b>CONFERENCES</b>
American Medical Writers Association (AMWA) held every October
American Society for Engineering Education (ASEE) Annual Conference
Association for Computing Machinery Management of Information Systems (ACM SIGMIS) Conference
College Composition and Communication Conference (CCCC) held in conjunction with the Association of Teachers of Technical Writing (ATTW)
Computers and Writing
Council for Programs in Scientific and Technical Communication (CPTSC) meeting held every October
EDUCAUSE
Feminisms and Rhetorics
Florida College English Association meeting
GlobalLearn (Conference of the Association for the Advancement of Computing in Education)
IEEE Professional Communication Conference (IPCC)
IEEE Professional Communication Society meeting held every October
International Society for Business Education Annual Conference
Popular Culture Association/American Culture Association (PCA/ACA) national conference (also seven regional conferences)
Rhetoric Society of America
Society for Technical Communication (STC) meeting held annually every May
Society for Technical Communication (STC) Summit
Thomas L. Watson Conference
Usability Professionals' Association International Conference
Writers UA Conference
Writing Research Across Borders

## ASSOCIATIONS

[American Folklore Society](#)

[Association of Teachers of Technical Writing](#)

[4Humanities](#) is a platform and resource for advocacy of the humanities, drawing on the technologies, new-media expertise, and ideas of the international digital humanities community.

[Special Interest Group of the ACM on Management Information Systems](#)

[ALLC: The European Association for Digital Humanities](#) (ALLC) <http://www.allc.org/>

[Alliance of Digital Humanities Organization](#) (ADHO) <http://adho.org/>

[American Medical Writers Association](#)

[Association for Computing Machinery](#) (ACM)

[Association for the Advancement of Computing in Education](#) (AACE)

[Canadian Society for Digital Humanities/ Société pour l'étude des médias interactifs](#) (CSDH/SCHN) <http://csdh-schn.org/>

[centerNet](#) is an international network of digital humanities centers <http://digitalhumanities.org/centernet/>

[Council for Programs in Technical and Scientific Communication](#) (CPTSC)

[DARIAH](#) Digital Research Infrastructure for the Arts and Humanities

[Digital Library Federation](#) <http://www.diglib.org/> is a network of libraries and related agencies pioneering innovative uses of information technologies and community expertise to extend collections and services.

[eAQUA](#) Extraction of structured knowledge from ancient sources

[EDUCAUSE](#) helps those who lead, manage, and use information technology to shape strategic decisions at every level. EDUCAUSE actively engages with colleges and universities, corporations, foundations, government, and other nonprofit organizations to further the mission of transforming higher education through the use of information technology

[IEEE](#) Education Society

[ESFRI](#) European Commission Research Infrastructures

[Florida College English Association](#)

[HASTAC](#) ("haystack") is a network of individuals and institutions inspired by the possibilities that new technologies offer us for shaping how we learn, teach, communicate, create, and organize our local and global communities. <http://hastac.org/>

[Humanistica](#). Humanistica is the future European Association for Digital Humanities

[IEEE Professional Communication Society \(IEEE PCS\)](#)

[International Communication Association](#) (ICA)

[International Society for Business Education](#) (SIEC-ISBE)

[JISC](#) UK's expert on information and digital technologies for education and research <http://www.jisc.ac.uk/>

[National Business Education Association](#) (NBEA)

[National Council of Teachers of English](#)

[National Endowment for the Humanities](#) <http://www.neh.gov/> [Grant resources](#)

[National Initiative for a Networked Cultural Heritage](#) (NINCH) <http://www.ninch.org/index.html> is a diverse coalition of organizations created to assure leadership from the cultural community in the evolution of the digital environment.

[National Institute for Technology in Liberal Education](#) (NITLE) <http://www.nitle.org/>

[Orlando Central Florida Chapter of the Society for Technical Communication](#)

[Project Bamboo](#)

[Rhetoric Society of America](#)

[Society for Technical Communication](#)

[TEI](#) Text Encoding Initiative

[Textgrid](#)

[The Association for Computers in the Humanities](#) (ACH) <http://ach.org/>

[Usability Professionals' Association](#)

[Writers UA](#) (User Assistance)

## BLOGS

[2cultures.net](#)

[arts-humanities.net: guide to digital humanities & arts](#)

[Dan Cohen Digital Humanities](#)

[Day in the Life of Digital Humanities](#)

[Digital Humanities Now](#)

[Digital Scholarship in the Humanities](#)

[HASTAC](#)

[Humanist](#)

[Maryland Institute for Technology in the Humanities](#)

## LISTSERVES

[ATTW \(Association of Teachers of Technical Writing\)](#) List

[WPA-L](#) is an international e-mail discussion list intended primarily for individuals who are involved in writing program administration at universities, colleges, or community colleges. Faculty or students interested in program administration are welcome to join.

[TechRhet](#)

[Air-L](#) The Association of Internet Researchers is an academic association dedicated to the advancement of the cross-disciplinary field of Internet studies.

[Gamesnetwork](#)