

REGISTRATION

Please contact the Texts & Technology office (phurter@ucf.edu) to request a copy of upcoming course offerings. Most courses will require a Permission Number for registration which the T&T office can issue.

PROGRAM REQUIREMENTS

Total Hours Required Beyond Master's: 57

Required Courses—15 Credit Hours

Core—12 Credit Hours

- ENG 6800 Introduction to Texts and Technology (3 credit hours)
- ENG 6810 Theories of Texts and Technology (3 credit hours)
- ENG 6801 Texts and Technology in History (3 credit hours)
- DIG 6836 Design and Development for Texts and Technology (3 credit hours)

Research Methods—3 Credit Hours

Select one course from the list below, or an alternate 6000-level methods course subject to approval by the instructor and the Texts and Technology Program Director.

- ENG 6812 Research Methods for Texts and Technology (3 credit hours)
- DIG 6825 Research Methods for Digital Media (3 credit hours)
- ENC 6720 Research Methods in Rhetoric and Composition (3 credit hours)
- HIS 6159 Historiography (3 credit hours)

Elective Courses—18 Credit Hours

Area of Specialization—9 Credit Hours

After 18 credit hours in the program, students are expected to select an Area of Specialization. Students are required to select 9 credit hours from the Area of Specialization as noted below, or other graduate courses in the discipline subject to approval by the instructor and the Texts and Technology Program Director.

Digital Humanities

ENG 6812 Research Methods for Texts and Technology (3 credit hours) is the recommended Methods course.

- DIG 5137 Information Architecture
- DIG 6546 Previsualization and Concept Development
- DIG 6647 Science and Technology of Dynamic Media
- ENC 5225 Theory and Practice of Document Usability
- ENC 6426 Visual Texts and Technology
- ENC 6428 Rhetoric of Digital Literacy
- ENC 6939 Topics in Texts and Technology (may be repeated for credit)
- ENG 6806 Digital Editing and Databases

- ENG 6811 Cultural Contexts in Texts and Technology
- ENG 6814 Gender in Texts and Technology
- ENG 6948 Teaching Practicum in Texts and Technology
- FIL 5800 Research Methods in Film and Digital Media
- PHI 5665 Knowledge, Responsibility and Society
- PHI 6938 ST: Digital Ethics
- PHM 5035 Environmental Philosophy
- THE 5545 Theatre for Social Change
- TPP 5248C Storytelling as a Theatrical Art Form
- WST 5347 Research in Women and Gender Studies
- WST 5601 Theories in Gender Studies

Digital Media

DIG 6825 Digital Media Research Methods (3 credit hours) is the recommended Methods course.

- DIG 5137 Information Architecture
- DIG 5487 Principles of Visual Language
- DIG 6136 Design for New Media
- DIG 6432 Transmedia Story Creation
- DIG 6812 Digital Interaction for Informal Learning
- DIG 6546 Previsualization and Concept Development
- DIG 6605 Physical Computing
- DIG 6647 Science and Technology of Digital Media
- ENC 5225 Theory and Practice of Document Usability
- ENC 6296 Writing and Designing Online Help Systems
- ENC 6428 Rhetoric of Digital Literacy

Public History

If the student does not hold a master's degree in History, HIS 6159 Historiography (3 credit hours) is the recommended Methods course. If the student holds a master's degree in history, the recommended Methods course is ENG 6812 Research Methods for Texts and Technology (3 credit hours).

- AMH 5378 History of Technology
- AMH 5636 Colloquium in U.S. Environmental History
- AMH 6346 Seminar in the History of American Automobility
- AMH 6429 Seminar in Community and Local History
- AMH 6592 Seminar in Oral History
- HIS 5067 Introduction to Public History
- HIS 5083 Cultural Heritage Management
- HIS 5925 History in the Digital Age
- HIS 6068 Seminar in Documentary Editing and New Media
- HIS 6096 Seminar in Historic Preservation
- HIS 6165 Digital Tools for Historians
- HIS 6942 Public History Internship

Rhetoric and Composition

ENC 6720 Research Methods in Rhetoric and Composition (3 credit hours) is the recommended Methods course.

- ENC 5337 Rhetorical Theory
- ENC 5705 Theory and Practice in Composition
- ENC 6245 Teaching Professional Writing
- ENC 6332 Gendered Rhetoric
- ENC 6333 Contemporary Rhetoric and Composition Theory
- ENC 6335 Rhetorical Traditions
- ENC 6338 The Rhetorics of Public Debate
- ENC 6339 Rhetorical Movements
- ENC 6428 Rhetoric of Digital Literacy
- ENC 6712 Studies in Literacy and Writing
- ENC 6740 Topics in Rhetoric and Composition
- ENC 6945 Community Literacy Practicum
- ENG 6811 Cultural Contexts in Texts and Technology

Scientific and Technical Communication

ENG 6812 Research Methods for Texts and Technology (3 credit hours) is the recommended Methods course.

- ENC 6261 Technical Writing: Theory and Practice
- ENC 5225 Theory and Practice of Document Usability
- ENC 6217 Technical Editing
- ENC 6292 Project Management for Technical Writers
- ENC 6297 Production and Publication Methods
- ENC 6296 Writing and Designing Online Help Systems
- ENC 6425 Hypertext Theory and Design
- ENG 6074 Historical Movements in Literary, Cultural and Textual Theory
- ENG 6078 Contemporary Movements in Literary, Cultural and Textual Theory
- LIT 6435 Rhetoric of Science
- LIT 6936 Studies in Literary, Cultural and Textual Theory

Interdisciplinary Electives—9 Credit Hours

Students select 9 credit hours of interdisciplinary electives from any Area of Specialization, or from other departments within the university, subject to approval by the instructor and the Texts and Technology Program Director. This requirement encourages students to find graduate-level coursework best suited to develop their research agendas and to prepare for their dissertation.

Internship and Practicum—6 Credit Hours

- ENG 6813 Teaching Online in Texts and Technology (3 credit hours)
- ENG 6947 Internship in Texts and Technology (3 credit hours)

Dissertation—18 Credit Hours

Candidacy Examination—3 Credit Hours

- ENC 7919 Doctoral Research (3 credit hours)

Students are admitted to doctoral candidacy status upon completion of a written examination with three parts—one part based on a reading list reviewed biennially by the Texts and Technology faculty and the other two parts based on reading lists prepared by each student and approved by the examination committee. The candidacy examination for each student is written and evaluated by a committee of three UCF graduate faculty chosen by the student; however, at least two members of each candidacy examination committee must be members of the Texts and Technology core or associated faculty.

Students must be registered for ENC 7919 during the semester in which they take their candidacy examination and they must find a Texts and Technology core faculty member to serve as the chair of their examination during the semester before taking ENC 7919. Students cannot register for dissertation credit ENC 7980 until the semester after they have successfully completed the candidacy examination. Students who fail the candidacy examination a second time cannot continue in the program.

Admission to Candidacy

The following are required to be admitted to candidacy and enroll in dissertation hours:

- Successful completion of all course work, except for dissertation hours.
- Successful completion of the candidacy examination.
- An approved dissertation advisory committee is on file, consisting of approved graduate faculty and graduate faculty scholars.
- A current, approved program of study is on file.

Dissertation and Oral Defense—15 Credit Hours

- ENC 7980 Doctoral Dissertation (15 credit hours)

Students choose their dissertation adviser and committee from among the faculty in the Texts and Technology PhD program. They choose the adviser and committee after they have completed approximately 27 credit hours toward the degree or after the first year-and-a-half of course work. All dissertation committee members, including outside readers, must hold a PhD or another relevant terminal degree.

Students must write a dissertation on their research that will explain and defend a significant original contribution to the field of Texts and Technology. It may be of a theoretical, historical or pragmatic nature, but must meet conventional academic standards. Students are required to submit and defend a written dissertation proposal during the first year in dissertation. The dissertation committee administers the candidate's oral defense of the dissertation, with passing determined by acceptance by a majority of the committee. The dissertation adviser, the dissertation committee and the dean of the college or designee must approve the final dissertation. Format approval is required from the Thesis and Dissertation Office and final approval of degree requirement completion by the College of Graduate Studies (Millican Hall 230).

Students will submit at least one substantial scholarly article to a national and/or international peer-reviewed journal with the approval and assistance of the dissertation chair and the director of the doctoral program.



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