

T&T SPECIALIZED READING LIST  
NARRATIVE / VISUAL NARRATIVE

(Elle O’Keeffe – 2015)

Archee, R	“Online Intercultural Communication” Intercom
Bal Mieke	Traveling Concepts in the Humanities: A Rough Guide
Bal, Mieke	Narratology and A Mieke Bal Reader
Barthes, R	An Introduction to the Analysis of Narrative
Evamy, M	World without Words
Ewert, J	“Reading Visual Narrative: Art Spiegelman’s Maus”
Fulton, H	The Basics of Narrative Theory
Fulton, H	The Power of Narrative
Genette, G	Narrative Discourse: An Essay in Method
Horn, R	Visual Language: Global Communication for the 21 <sup>st</sup> Century
Lester, P	Visual Communication: Images with Messages
Lima, M	Mapping Patterns of Information
Lima, M	The Book of Trees: Visualizing Branches of Knowledge
Lipton, R	Designing Across Cultures
Locke, N	“Graphic Design with the World in Mind.”
Locke, N	“Graphic Design with the world in mind” Intercom
McCloud, S	Understanding Comics: The invisible art
Mirzoeff, N	“On Visuality” Journal of Visual Culture
Mirzoeff, N	How to See the World
Mirzoeff, N	Visual Culture Reader
Murray, J	Hamlet on the Holodeck
Portewig, T	“Making Sense of the Visual in Technical Communication” Journal of Technical Communication and Writing
Ranciere, J	The Politics of Aesthetics
Riley and Mackiewicz	<i>Visual Composing: Document Design for Print and Digital Media</i>
Smith, K (ed)	Handbook of Visual Communication
Spiegelman, A	Maus
Thatcher, St Amant	Teaching Intercultural Rhetoric and Technical Communication
Van Leeuwen (ed)	Handbook of Visual Analysis
Ware, C.	Visual Thinking for Design