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TEXTS and TECHNOLOGY Ph.D.



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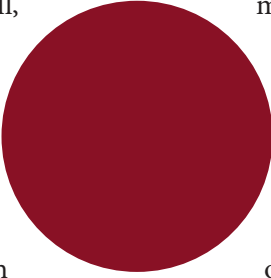
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8x8 Brought Students and Faculty Together

On November 29, 2016, the Texts and Technology Graduate Student Organization (TTSO) hosted 8x8, an event that exposed students, faculty, and staff to the work of eight of our Texts and Technology professors. Drs. Jonathan Beever, Joseph Fanfarelli, Luis Favela, Natasha Jones, Christian Ravela, Mel Stanfill, Sonia Stephens, and Anne Sullivan (pictured above) presented their research and experiences in a series of lightning talks lasting no longer than eight minutes a piece. The panelists provided the T&T community with the opportunity to experience and learn about the interests and research of these faculty members. The eight faculty members explained how their research agendas grew over time to encompass diverse interests and how they found a home in an interdisciplinary program such as T&T.

The diverse panel presented on a variety of research subjects. Dr. Jonathan Beever (Philosophy) presented on four research themes: Digital Ethics, Ecological Bioethics, Biosemiotic Ethics, and Engineering Ethics. He showed how each of these

areas can be considered as part of his larger research interest in Meaning and Mattering. Dr. Joseph Fanfarelli (SVAD) presented an overview of his current research in games and gamification, where he focuses on how we might use the theories and processes found in games to make classroom learning more effective and immersive. Dr. Luis Favela (Philosophy) spoke about the ways his philosophical research interests, including philosophy of cognitive sciences, philosophy of mind, philosophy of science, Buddhism, ethics, existentialism, and phenomenology, tie to his empirical research interests in dynamical systems modeling and perception-action. Dr. Natasha Jones (Writing & Rhetoric) used her research to show how social justice work can find a home in academic settings. Dr. Christian Ravela (Philosophy) presented on the humanistic tradition. Dr. Mel Stanfill (T&T/SVAD) discussed legal consciousness and how media intersect with the law. Dr. Sonia Stephens (English) spoke about rhetoric, risk, and visual communication and how these *(continued on page 2)*



Spring Retreat Explores Program Goals and Focus

In May 2017, over 30 faculty, administrators, alumni, and students met to discuss interdisciplinary study in Texts and Technology.

On Friday, May 12, 2017, T&T faculty, administrators, alumni, and students gathered at the Canterbury Retreat and Conference Center in Oveido, FL to define the communication channels and tactics that are key to T&T's success and growth. The day, facilitated by Tom Hope of UCF's Communications and Marketing office, began with background on the university's strategic impact plan presented by CAH Dean Jeffrey Moore and Program Director Barry Mauer. Throughout the morning and afternoon sessions, attendees engaged with activities and held discussions focused on improving the positive impact doctoral interdisciplinary study can have on solving problems and improving communities. Participants discussed future priorities and tactics for both defining the field of Texts and Technology and ensuring the program continues to foster academic and professional skills for current students and program graduates.



Program Director Dr. Barry Mauer and CAH Dean Jeffrey Moore give introductory remarks at the Spring Retreat.

(8x8, continued from page 1) interests culminated in her work on sea level rise. Dr. Anne Sullivan (SVAD) presented on the intersection of her research interests: crafts, computation and storytelling. She showed how storytelling and computation can take shape as games and narratives using crafts as the medium.

The panel was well-received. Many students expressed gratitude for the chance to network with diverse faculty and gain insight into how they could expand their own research. Third-year student Sara Raffel said she "enjoyed meeting the new T&T faculty members, especially those outside of my own research areas," whom she feels she may not have otherwise had a chance to get to know. Mark Kretzschmar, another third-year student, found it to be a very helpful way to learn about the new faculty, as "it provided a wonderful opportunity to see just how expansive Texts and Technology has become." The Texts and Technology Graduate Student Organization hopes to continue to provide faculty and students with opportunities to present their research to one another as a means of creating community within the program and throughout UCF.



T&T Student Eric Murnane and Dr. Keri Watson (SVAD) discuss future goals for T&T at the Spring Retreat.

Guest Speaker Series

This past academic year, the Texts and Technology Guest Speaker Series brought three distinguished speakers to campus.

T&T invited three renowned speakers to campus during the academic year: Micki Kaufman in October 2016, David Staley in March 2017, and David Neiwert in April 2017. Kaufman gave a series of lectures and workshops showcasing her continuing research into computational analysis of diplomatic archives and consulting work with a number of organizations. Her work taps both her academic interests in history and her project management and technology background. Staley exhibited his work *FHQ III*, and discussed the emergence of "the creative humanities," which invites humanists to create material forms that make evident the material traces of our reading. Neiwert, a Seattle-based freelance journalist and blogger, spoke about the politics of elimination and how the Internet feeds radicalization and dehumanization. Together these speakers formed a thoughtful and exemplary group of speakers.



Micki Kaufman guides students and Assistant Program Director, Patty Hurter, through an interactive workshop.

Congratulations!

SUMMER 2016 GRADUATES

CASSANDRA ANN BRANHAM

“Wounded Warrior or War Hero? Or Maybe, Neither?: Resisting Common Tropes of the Veteran and Developing Digital Literacy Practices via Narrative Building and Identity Presentation in Social Networking Spaces”

Committee: Dr. Stephanie Vie (chair), Dr. Angela Rounsaville, Dr. Anastasia Salter, Dr. Marina Grohowski

PATRICIA LYNN CARLTON

“From Ashes to Ashé: Memorializing Traumatic Events through Participatory Digital Archives”

Committee: Dr. Mark Kamrath (chair), Dr. Barry Mauer, Dr. Bruce Janz, Dr. Natalie Underberg-Goode, Dr. Jeffrey Bedwell

JENNIFER WOJTON

“Sherlock Fandom Online: Toward an Ethic of Advocacy for Asexual Identity”

Committee: Dr. Melody Bowdon (chair), Dr. Blake Scott, Dr. Martha Brenckle, Dr. Stacey Pigg

SPRING 2017 GRADUATES

MARCI MAZZAROTTO

“Nam June Paik and Avant-Garde as Pedagogy: Promoting Student Engagement and Interdisciplinary Thinking in the Undergraduate Humanities Classroom”

Committee: Dr. Barry Mauer (chair), Dr. J.D. Applen, Dr. Angela Rounsaville, Dr. Robert Taylor

DANIEL POWELL

“Digital Dissonance: Horror Cultures in the Age of Convergent Technologies”

Committee: Dr. Rudy McDaniel (chair), Dr. Martha Brenckle, Dr. James Campbell, Dr. Michael Arnzen

AARON ZWINTSCHER

“Noise Thinks the Anthropocene: An Experiment in Noise Poetics”

Committee: Dr. Barry Mauer (chair), Dr. Anthony Grajeda, Dr. Angela Rounsaville, Dr. Mark Schafer

The following T&T students passed their candidacy exams during the 2016-2017 academic year:

CARISSA BAKER

Dr. Rudy McDaniel (chair), Dr. Natalie Underberg-Goode, Dr. Anastasia Salter

RUTH CURREY

Dr. Bruce Janz (chair), Dr. Mel Stanfill, Dr. Anastasia Salter

NICHOLAS DEARMAS

Dr. Stephanie Vie (chair), Dr. Jonathan Beever, Dr. Anastasia Salter

WENDY GIVOGLU

Dr. J.D. Applen (chair), Dr. Rudy McDaniel, Dr. Stephanie Vie

AMANDA HILL

Dr. Melody Bowdon (chair), Dr. Blake Scott, Dr. Shelley Park

MARK KRETZSCHMAR

Dr. Rudy McDaniel (chair), Dr. Joseph Fanfarelli, Dr. Jonathan Beever

PAUL DANIEL MARTIN

Dr. Pavel Zemliansky (chair), Dr. Stephanie Vie, Dr. Martha Brenckle

JENNIFER MILLER

Dr. Stephanie Vie (chair), Dr. Madelyn Flammia, Dr. Blake Scott

ERIC MURNANE

Dr. Anastasia Salter (chair), Dr. Rudy McDaniel, Dr. Joseph Fanfarelli

SARA RAFFEL

Dr. Rudy McDaniel (chair), Dr. Natasha Jones, Dr. Anastasia Salter

The following students were elected to officer positions in the T&T Student Organization for 2017-2018:

PRESIDENT: Laura Moeller
lmoeller@knights.ucf.edu

VICE PRESIDENT: Abigail Padfield
apadfield@knights.ucf.edu

TREASURER: Mark Kretzschmar
markkretzschmar@knights.ucf.edu

SECRETARY: Rachel Winter
rachel.winter@knights.ucf.edu

Good News!



T&T Professor Joey Fanfarelli married Kristen Horton on May 6, 2017 in Orlando, FL, one day after their 10 year anniversary as a couple. Joey proposed to Kristen beside the Parthenon at the Acropolis in Athens, and they had their honeymoon in Japan.



T&T student Laura Moeller is engaged to be married to Tim Okkema on August 5, 2017 in Michigan. Moeller, from Germany, met Okkema while studying in Michigan, and the two began dating. On June 4, 2016 Okkema proposed to Moeller after the couple biked to a secluded beach on Lake Michigan.



Nick DeArmas and wife Missy welcomed their first child, Everett Isaac DeArmas, on March 19, 2017.



T&T students Brandy Dieterle and Landon Berry are engaged to be married on July 17, 2017 at Walt Disney World Resort. Dieterle, from Indiana, and Berry, from Kentucky, met in July 2013, just prior to their first year in the program. They discovered they had much in common and began dating officially on January 1, 2014, at Disney's Magic Kingdom. On Jan. 1, 2017, Berry proposed and asked Dieterle to celebrate not just their anniversary as a couple, but the rest of their lives together.

T&T Students in the News



David Morton Awarded Fulbright

T&T student spends the year in Belgium on the prestigious Fulbright scholarship

During the 2016-2017 academic year, T&T student David Morton lived in Belgium as a Fulbright Scholar studying the traits of regional cinema and how they represent a region and peoples. Working with the University of Ghent, Morton says the opportunity has given him the “chance to really dig deep into what it was I was trying to contribute to the field of cinema culture.” His research extends previous work conducted with T&T professors Phil Peters and Bruce Janz. Morton says, “Film can be a mirror and also an amplifier.” He believes regional cinema holds one key to unlocking the ways people represent themselves to the greater world. He finds Belgium particularly interesting in this research because the country has a large amount of movie goers, but a relatively small population of movie producers.

When he returns to the United States, Morton plans to finish his T&T degree, continue teaching in UCF’s History Department, and publish more work on cinema. He is particularly interested in film studies, film histories, and documentaries. According to Morton, there is “so much happening in the field right now. It’s such a new and very exciting field. It’s reached its second and third generational crossover: foundational texts, different schools of theory, and well developed academic scholarship.” He adds, “The field still has growing pains,” and he is excited to be part of that growth. When he graduates he wants to continue working in the university environment. He says his time in Belgium has made him more open to travel and living abroad.

When asked what advice he has for students looking to pursue the Fulbright Scholarship, Morton says, “Just take the plunge. I questioned whether I did the right thing as much as anybody. Doubt sometimes exists, but I can’t imagine myself not doing this. That’s the most important part. It’s not an easy decision. I put my life on hold. And I’m lucky to be at a place in my life to have the luxury to do this. Put yourself in a situation where you can’t back out of it. Knowingly do this. You still have agency in the decision, but it also makes you have to follow through.”



Ghent, Belgium. Photo by David Morton

PCA/ACA Student Papers

Carissa Baker - “Disney’s Haunted Mansion: The Black Widow Bride and the Contemporary Gothic”

Clayton Benjamin - “Witnessing and Testifying in the Composition Classroom: “Serial” Podcast Season 1, Rhetoric, and Judgement”

Landon Berry - “Kill la Kill Your Expectations: Electracy as a New Method of Anime Analysis”

Ruth Currey - “Looking for the Bear Necessities: Does the Addition of Hyper-Realistic CGI Change the Way We Understand a Classic Story?”

Brandy Dieterle - “Queering gender norms?: A critical examination of Lady Gaga’s and Nicki Minaj’s gender performances on Instagram”

Amanda Hill - “Project Citizen: Using Digital Storytelling to Engage Students in Critical Thought and Societal Reflection”

Kenton Taylor Howard - “First-year writing and the zombie apocalypse: Composition, audience, revision, and *Organ Trail*”

Mark Kretzschmar - “Oedipus Suplex: Greek Theater and the Spectacle of Professional Wrestling”

Laura Moeller - “‘Your Story Isn’t Over:’ The Semicolon Tattoo as a Social Media Movement”

Eric Murnane - “A Model for Conscientious Play: The Moral Tightrope of *StarCraft II*: Legacy of the Void”

Sara Raffel - “Buffy the Vampire Slayer: Magic, Artificial Intelligence, and the Fetishized Female Action Hero”

Nick Ware - “The Rise and Fall of the Roman Reigns Empire: The New Authenticity in Professional Wrestling”

See page 5 for more information.

1

David Moran (left) was featured in the Fall 2016 edition of *Pegasus Magazine* speaking as an activist, community member, and student about the Pulse nightclub shooting that rocked Orlando in June 2016. He was also interviewed for *Wired* about his experience using Facebook's safety check feature immediately following the event. Moran has written about activism and Orlando in several *Watermark* posts and helped launch the GAG Orlando (LGBTQ+ Against Guns) chapter.

2

Laura Moeller, a third-year student, served as the Sibille H. Pritchard Global Peace and Security Fellow with UCF's Global Perspectives Office in fall 2016. In spring 2017, Laura was awarded the Lawrence J. Chastang Global Fellowship. She applied for the prestigious honor because she believes teaching and research can be a vehicle for peace and justice. As an international student, Moeller wanted to add an international perspective to the University's social justice work.

3

Three T&T students, Nick DeArmas, Jennifer Miller, and David Morton, were named 2016-2018 HASTAC Scholars. This program is an innovative student-driven community of graduate and undergraduate students that represents several disciplines and 145 colleges and universities in an effort to build a community of students working at the intersection of technology and the arts, humanities and sciences. Read our HASTAC Scholars' bios below.

Meet the T&T HASTAC Scholars

Humanities, Arts, Science, and Technology Alliance and Collaboratory



Nicholas DeArmas is a Graduate Teaching Associate in the Department of Writing and Rhetoric and is beginning his fourth year as a Texts and Technology doctoral student. Nick's interests include rhetoric and the composition that takes place on social media. His dissertation research is the amalgam of two research interests: the hashtag as a rhetorical device, and how technology frames and constrains our rhetoric.



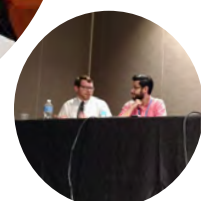
Jennifer Roth Miller began the T&T program in fall 2014 and is a Graduate Research Associate in the Department of Writing and Rhetoric at the University of Central Florida. Jennifer's interests explore the convergence of philanthropy, corporate social responsibility, and cause-based marketing in socially constructing collective views on issues such as health, lifestyle, and community. In particular, Jennifer is studying awareness ribbons as texts.



David Morton is an author, educator, filmmaker, and historian based in Orlando, FL. He is a Ph.D. Candidate in Texts and Technology at UCF where he teaches U.S. and World History. David is also a recipient of a 2016-2017 Fulbright Award, where he spent the year in Belgium at UGhent working on his most recent research project: An Agitation Free Trade Zone: The Reception of American Cinema in Belgium During The Inter-War Period, 1918-1939.

12 Students Present at PCA/ACA in San Diego

The Texts and Technology Graduate Student Organization won a \$3,000 travel grant from the UCF Student Government Association to send nine T&T students to San Diego to present at the 2017 Popular Culture Association/American Culture Association National Conference. The funded students were Landon Berry, Ruth Currey, Brandy Dieterle, Amanda Hill, Kenton Taylor Howard, Mark Kretzschmar, Laura Moeller, Eric Murnane, and Sara Raffel. Additionally, T&T students Carissa Baker, Clayton Benjamin, and Nicholas Ware presented, as did alumni Cassandra Branham, Lynn Koller, and Warren Jones. At the conference, Eric Murnane won the William E. Brigman Award for Outstanding Graduate Student Paper in Popular Culture Presented at the National Conference. Murnane's paper will be published in *The Journal of Popular Culture*.



Students gather for group pictures (above and top); Mark Kretzschmar presents on the similarities between wrestling and Greek theatre (middle); Kenton Taylor Howard (left) moderates a panel on the history and future of gaming (bottom).

A Message from Dr. Barry Mauer, T&T's New Director



Since arriving at UCF in 1999, I've seen the Texts and Technology Doctoral program grow from a plan to a program within the English Department and then to an interdisciplinary program within the College of Arts and Humanities. I've seen our students graduate and many have become professors themselves, continuing the legacy of T&T within their new institutions. In addition, approximately one quarter of our graduates are working successfully in business settings.

To me, the first sentence of T&T's vision statement sums up many of the goals of our program: "Texts and Technology is a rigorous interdisciplinary doctoral program that trains students to critique, invent, and apply information practices in relation to emergent media in and beyond the humanities." My vision is to broaden this approach to include both collaboration and a community focus throughout the program. Other goals include broadening the diversity of our faculty and student body as well as adopting more High Impact Integrative Learning experiences throughout the curriculum. I want to increase access to T&T by implementing our proposed M.A. to PhD accelerated degree program and by doing a better job of marketing our program to potential students.

Ultimately, I want T&T to be an internationally known center for work in our field, attracting top scholars and students. I want to see T&T people called upon by the media and political leaders to consult on public policy issues because of our expertise in and knowledge of humanistic tradition and perspective. Finally, I want to see T&T leave a lasting legacy for approaches to Humanities work in an electrate age.

Having served as Interim Director for the T&T program since September 2016, Dr. Barry Mauer was appointed Director for the Texts and Technology Ph.D. program, effective May 2017. He takes the helm following five years of program leadership under Dr. Rudy McDaniel, who graduated from the T&T program and now serves as the Director of the School of Visual Arts and Design. Dr. Mauer joined UCF's English Department eighteen years ago and was a part of T&T's inception sixteen years ago.

T&T Student Success Series

Dr. Mel Stanfill led a series of teaching and milestone workshops for T&T students that enabled them to be more successful in the classroom.

In Fall 2016, Dr. Mel Stanfill began a series of workshops for T&T students to discuss important topics for their success both as students and as educators. The sessions rotated between workshops aimed to improve teaching skills and those aimed to help students find success at milestone moments in the T&T program.



Dr. Stanfill hosted the following sessions:

TEACHING WORKSHOPS

- Getting Ready for a New Semester
- Classroom Management
- Designing Assignments
- Writing a Teaching Statement
- Putting Together a Teaching Portfolio
- Syllabus Design

T&T MILESTONE WORKSHOPS

- The Candidacy Exam
- The Dissertation Prospectus
- Academic Publishing
- Academic Conferences
- The Job Search

The workshops are designed to help students in their journey holistically, fostering the roles of both student and educator. Student reception of the series was highly positive. After the

dissertation session, one student wrote, "In addition to the knowledgeable facilitator, there were two professors who serve on committees and two recent T&T graduates. All of the information was relevant. They answered all of our questions. I took many pages of notes and will use their advice going forward."

Another student said, "The sessions were informative and encouraging! I really enjoyed the sessions that worked more like workshops that allowed us create artifacts, e.g. a sample course outline."

The program is taking steps to expand and stay influential in students' lives by acting as a complement to the Pathways to Success series offered by UCF's College of Graduate Studies. The Pathways series offers free development opportunities and workshops in areas such as academic integrity, grantsmanship, graduate teaching, personal development, professional development, and research. During the 2017-2018 academic year, Dr. Jonathan Beever will facilitate the T&T series, offering important and informative workshops and panels on teaching and scholarship.

T&T alum Dr. Don Merritt, Dr. Barry Mauer, and Dr. Anthony Grajeda present at the Prospectus/Dissertation session in fall.



Welcome to Texts and Technology

New Faculty



Robert Cassanello

History

Research Interests:

Social history; southern history; race; gender; historiography



Maria Harrington

SVAD

Research Interests:

Virtual reality, simulations, and human-computer interaction for learning and creating; virtual environments and simulations of nature for informal learning; perception, cognition, society and cultural transformations mediated through virtual environments; emergent, co-creation activities and design of technology to support art and technology; virtual reality as an aesthetic medium



Dustin Edwards

Writing & Rhetoric

Research Interests:

Digital rhetorics; public writing and circulation; the politics of writing infrastructures, especially social media platforms; intellectual property/authorship studies; professional writing pedagogy; affect theory and new materialisms



Anne Sullivan

SVAD

Research Interests:

Expressive artificial intelligence; computational craft; interactive storytelling; playable stories; tangible story artifacts

New Students



JELILAT ADESIYAN, M.S.

Technical Communication, University of Houston, '16

Jelilat hopes to explore the ways technology has affected the design and daily use of various forms of digital and text technology, and wants to learn to assess and design digital technology for ease of use for various literary levels.

REAM AL-GHAMDI, M.A. Media, and Mass Communication, Imam Muhammad Ibn Saud Islamic University, Saudi Arabia, '09

Ream is interested in new media, especially the effect of social media websites on society and how that has changed the culture in the last ten years.



JACOB BOCCIO, M.A.

Film Studies, University of South Florida, '16, and M.L.A. Interdisciplinary Studies, USFSP, '17

Jacob researches the roles of emerging technology and artificial intelligence through a parallelism that links reality and the cinema as a way to examine cultural issues surrounding cross-platform media technologies, individual identity, and social class.



SAHAR EISSA, M.A.

Political Communication, Cardiff University, '16

Sahar's research focuses on media power, cyber activism and

social change. She explores the trust and persuasion techniques used in campaigners' political speeches for reputation management.



ERIKA HEREDIA,

M.A. Humanistic Studies, The Monterrey Institute of Technology and Higher

Education (Nuevo Leon, Mexico), '14

Erika believes it is necessary to evaluate how much society has won and lost in terms of equality, democracy, and human rights with the expansion of the Internet. She will continue studying the importance of discourse and its consequent products as tools of social change.



HA'ANI HOGAN, M.A.

Arts Administration, Savannah College of Art and Design, '13

Ha'Ani's research focuses on current and future trends of technology in the arts. Topics that particularly spark her interest transmedia storytelling and participatory culture. Ha'Ani believes that the greatest purpose of the arts is to create and encourage social change.



LEAH JONES, M.A. English,

University of Missouri - St. Louis, '17

Leah is interested in the ways in which people perform identities in online spaces, and how online and offline performances reciprocate each other. She is especially interested in this line of inquiry within the realm of Disability Studies.



DANIEL KING, M.A.

Writing, NOVA Southeastern, Fort Lauderdale, FL, '15

Daniel aims to experimentally study how nonlinear reading and composition strategies correlate with students' writing outcomes and cognitive abilities in general.



KIRK LUNDBLADE, M.A.

Technical and Professional Communication, Auburn University, AL, '14

As a programmer, engineer, writer, and video game aficionado, Kirk is interested in studying engineering communication practices, ethics in technical communication, web development, and game design/gamification.



CHRISTINE MCCLURE,

M.A. English, University of Toledo, OH, '98

Christine is interested in researching collaborative, project based pedagogies for f2f, hybrid, and online technical communication classes in order to determine which most effectively achieves learning objectives and student satisfaction.



ALEX RISTER, M.A.

English, University of North Florida, '08, and M.A. Communication, UCF, '16

Alex's research interests include mediated discourses, online pedagogy - especially related to communication and public speaking - and women and gender studies.



Publications & Presentations

PUBLICATIONS

Argo, B., DeArmas, N., Hill, A., Raffel, S., & Welch, S. (2016). The Way It Used to Be: Exploring Cultural Heritage through the Augmented Reality Story of a Neighborhood Soul Food Restaurant. *Visual Ethnography*, 5(2).

Baker, C. (2016). Creative Choices and Fan Practices in the Transformation of Theme Park Space. *Transformative Works and Cultures*, 22.

Beever, J. (2017). The Mountain and the Wolf: Leopold's Uexkullian Influence. *Resilience: A Journal of the Environmental Humanities*.

Beever, J., McDaniel, R., & Stanlick, N. (2018). *Understanding Digital Ethics: Cases and Contexts*. Taylor and Francis.

Benjamin, C. (2017). Conducting Place/Consulting Space: A Proposal to an Electronic Monument to Addiction. *Textshop Experiments*, 3 (Summer 2017).

DeArmas, N., Roth-Miller, J., Givoglu, W., Moran, D., & Vie, S. (consulting author). (Forthcoming). Understanding Participatory Culture through the Orlando Pulse Tragedy: Hashtags, Awareness Ribbons, Arts Engagement, and Activism. *Digital Cultures and Contemporary Discourses of (De)Legitimatization*. Routledge.

Fanfarelli, J.R. & McDaniel, R. (2016). Using platform adventure mechanics for gamification research. *Journal of Digital Media Arts & Practice*.

Hill, A. (2017). Umberton's Umbrella Umporium. *105 Five-Minute Plays for Study and Performance*. Smith and Kraus.

Garrison, L.

• (2017). Cataloging and Gender Studies: The Masculinization of the Library of Congress Authorized Classification Schema. *Gender Issues*

and the Library: Case Studies of Innovative Programs and Resources. McFarland & Co.

• (2016). Annotator. *Reading the World's Stories: An Annotated Bibliography of International Youth Literature*. Rowman & Littlefield.

Grajeda, T. (2016). Listening to Violence: Point-of-Audition Sound, Aural Interpellation, and the Rupture of Hearing. *The Palgrave Handbook of Sound Design and Music in Screen Media: Integrated Soundtracks*. Palgrave Macmillan.

Martin, P. (2017). Semiotics and Constructing Fake News. *Digital Rhetoric Collaborative*. <http://www.digitalrhetoriccollaborative.org/2017/03/29/semiotics-and-constructing-fake-news/>

Mauer, B. (2017). A Call for Experimentation in Archiving. *Illuminations*, 5(1). <http://stars.library.ucf.edu/illuminations/vol5/iss1/6>

McDaniel, R., Lindgren, R., & Fanfarelli, J.R. (2017). Creative Content Management: Importance, Novelty, and Affect as Design Heuristics for Learning Management Systems. *IEEE Transactions on Professional Communication*.

Miller, J. (2017). Multiliteracies for inclusive technology: A case study on location-based services and domestic violence survivors. *Xchanges, Graduate-student Issue*, 12(1).

Park, S.

• (2017). "When We Handed out the Crayolas, They Just Stared at Them": Deploying Metronormativity in the War against FLDS Mothers. *Philosophy in the Contemporary World*, 23(1).

• A Virtual Pulse: Cautionary Notes about Public Mourning in the Digital Age. *APA Newsletter on LGBTQ Issues in Philosophy*, 16(1).

Raffel, S. (2016). Climate

Communication and the Exclusion of Indigenous Knowledge. *Proceedings of the 2016 IEEE International Professional Communication Conference (IPCC)*.

Underberg-Goode, N.M. (2016). Editor. Special issue of *Visual Ethnography* on Exploring Digital Ethnography through Embodied Perspective, Role-Playing, and Community Participation and Design 5(2).

Vie, S. & deWinter, J. (2016). Games in Technical Communication. Special issue of *Technical Communication Quarterly* 25(3).

Vie, S., deWinter, J., & Kocurek, C. (2016). Managing Community Managers: Social Labor, Feminized Skills, and Professionalization. *Communication Design Quarterly* 4(4).

PRESENTATIONS

Baker, C.

• (2017). Disney's Haunted Mansion: The Black Widow Bride and the Contemporary Gothic. *Popular Culture Association/American Culture Association National Conference*, San Diego, CA.

• (2016). Theme Park Storytelling: Sustaining Fairy Tales in Three Dimensions. *South Atlantic Modern Language Association Conference*, Jacksonville, FL.

Dieterle B.

• (2017). Queering gender norms?: A critical examination of Lady Gaga's and Nicki Minaj's gender performances on Instagram. *Popular Culture Association/American Culture Association National Conference*, San Diego, CA.

• (2016). Music performers and queer rhetoric: How queer rhetoric informs Lady Gaga's and Nicki Minaj's Instagram posts. *2017 Annual Convention of the*

Conference on College Composition and Communication, Portland, OR,

Hill, A.

- (2017). Under the Rooftree of God: Place, Consumption, and Competition in Tennessee Williams's The Gnadges Fräulein. *South West Popular Culture Association Conference*, Albuquerque, NM.
- (2016). Digital Storytelling and Social Impact in the Classroom. *International Digital Media Arts Association Conference*, Winona, MN.

Howard, K.

- (2017). First-year writing and the zombie apocalypse: Composition,

audience, revision, and Organ Trail. *Popular Culture Association/American Culture Association National Conference*, San Diego, CA.

- (2017). Casual and Hardcore Game Structures in *Hearthstone*. *International Conference on the Fantastic in the Arts*, Orlando, FL.

Kretzschmar, M. (2017). Oedipus Suplex: Greek Theater and the Spectacle of Professional Wrestling. *Popular Culture Association/American Culture Association National Conference*, San Diego, CA.

Kretzschmar, M. & Raffel, S. (2017). The Simulacra of Cultural Trauma: The Eulogizing of Fictional Deaths in *The Walking Dead*. *Southwest Popular Culture Association*, Albuquerque, NM.

O'Keefe, E. (2017). Once Upon a Pedagogy: Testing the Effectiveness of an Online Storytelling Workshop for Business Faculty. *Online Learning Consortium*, Orlando, FL.

Park, S. (2017). Helicopter Moms and Smart Homes: Fears

of the (M)other in the Surveillance State. *PhiloSOPHIA*, Boca Raton, FL.

Raffel, S. (2017). Buffy the Vampire Slayer: Magic, Artificial Intelligence, and the Fetishized Female Action Hero. *Popular Culture Association/American Culture Association National Conference*, San Diego, CA.

Stanfill, M. (2017). (Stealing) Up is (Borrowing) Down: Race and the Uneven Application of IP Rights. *Race + IP*, Boston, MA.

Underberg-Goode, N.M., Norman, J., Brand, R., & Griffiths, E. (2016). Arpilleras and Ayni: Role-Playing Reciprocity. *Computer Applications in Archaeology*, Atlanta, GA.

Underberg-Goode, N.M. & Smith, P. (2017). Panel: Preparation, Preservation, and Presentation: Archives and Folklife Collections. *American Folklore Society Convention*, Miami, FL.

VanSchaik, A., Sampson, J., & Persad, J. (2017). Community Created E-book Collection: From Idea to Reality. *Florida Library Association*, Orlando, FL.



Left: Brandy Dieterle with her panel at CCCC; Opposite: Abigail Padfield and T&T Faculty Mentor, Scot French, at the UCF Graduate Research Forum.

Honors & Awards

Carissa Baker was invited to speak on Harry Potter at Golden Isles Arts & Humanities in Georgia. She was also a guest speaker for the UCF Honors Symposium.

Jonathan Beaver won a UCF In House Research Grant for "Ecological and Psychological Implications of Liminal Space: A Study in Soundscape Ecology and Conservation."

Madelyn Flammia was selected to receive the 2017 Society for Technical Communication Jay R. Gould Award for Excellence in Teaching Technical Communication. The award was presented at the Technical Communication Summit in Washington, DC in May. She co-presented a keynote address "Rethinking Professional Communication Practices for the New Global Context" at the 2017 IEEE-

HKN Student Leadership Conference, Purdue University, West Lafayette, IN on April 1, 2017.

Amanda Hill was elected Treasurer of UCF's Graduate Student Association for 2017-18.

Dan Martin was awarded Honorable Mention for the Chuck D. Dzubian Online Teaching Award and a TIP award for his work in the Department of Writing & Rhetoric.

Eric Murnane won the the William E. Brigman Award for Outstanding Graduate Student Paper in Popular Culture presented at the National Conference at the Popular Culture Association/American Culture Association National Conference for "A Model for Conscientious Play: The Moral Tightrope of *StarCraft II: Legacy of the Void*." The award included a 500 dollar travel

grant and publication in the February 2018 issue of the *Journal of Popular Culture*. Additionally, Eric has joined the Editorial Board for the journal *Press Start*.

Mel Stanfill was invited to speak on "Free Fan Labor! The Work of Fandom in the Internet Era" at Penn State York in February 2017.

Stephanie Vie presented the keynote speech at the 2017 Mid-Atlantic Writing Centers Association conference at Penn State Berks in April. Her speech was titled "Pokemon Go is R.A.D.: How Game Studies and Writing Center Research Can Learn from Each Other."

Keri Watson received a 2018 Fulbright-Terra Foundation Award in the History of American Art in China.

Courses of Interest

Check out these courses to help fill your Fall 2017 Semester!

DIG6825 Research Methods in Digital Media

Thursdays 6:00PM - 7:15PM
Mixed Mode, Dr. Underberg-Goode

DIG6836 Design & Development for T&T

Mondays 6:00PM - 7:15PM
Mixed Mode, Dr. Fanfarelli

ENC6335 Rhetorical Traditions

Thursdays 6:00PM - 8:50PM
Face-to-Face, Dr. Wheeler

ENC6712 Studies in Literacy and Writing

Wednesdays 6:00PM - 8:50PM
Face-to-Face, Dr. Rounsaville

ENG 6800 Intro to T&T

Mondays 6:00PM - 8:50PM
Face-to-Face, Dr. Stanfill

ENG6812 Research Methods in T&T

Thursdays 6:00PM - 8:50PM
Face-to-Face, Dr. Stephens

ENG6814 Gender in T&T

Wednesdays 6:00PM - 8:50PM
Face-to-Face, Dr. Stanfill

ENG6947 Internship in T&T

Online, Dr. Flammia

HIS5925 History in the Digital Age

Wednesdays 6:00PM - 8:50PM
Face-to-Face, Dr. Earley

PHI5634 Media Ethics

Tuesdays 6:00PM - 8:50PM
Face-to-Face, Dr. Garbaryo

WST5601 Theories in Gender Studies

Online, Dr. Preseton-Sidler

*T&T Required Core Courses



T&T students with Assistant Director Patty Hurter at the Spring 2017 Picnic.

Important Dates

AUG 9: 8a-2p: UCF Graduate Orientation, Student Union Pegasus Ballroom

AUG 17: 1p-2:30p: Texts & Technology Orientation, CAH Dean's Office Rm 192

AUG 18: 9a-4p: GTA Associate Training, Classroom Bldg 1 Rm 207

AUG 20: Save the Date! T&T Welcome Picnic

AUG 21: Classes Begin

AUG 26: 9a-4:30p: University Writing Center Orientation, Colbourn Hall Rm 105

SEP 1: Intent To Graduate

Due for Fall 2017

SEP 1: Fall Semester Payment Deadline

SEP 4: Labor Day (UCF Closed)

OCT 6: Dissertation Format Review Deadline

NOV 3: Last Date to Defend for Fall 2017

NOV 10: Veterans' Day (UCF Closed)

NOV 23-24: Thanksgiving (UCF Closed)

DEC 2: Last Day of Classes

DEC 9: Last Day of Final Exams

DEC 13: Grades Due in myUCF

HASTAC 2017 is Coming to Orlando



The Florida Digital Humanities Consortium, including UCF's Center for Humanities and Digital Research, is the host for HASTAC 2017! The conference, which will explore "The Possible Worlds of Digital Humanities," will be held in Orlando November 2-4, 2017. The UCF Center for Emerging Media and the newly renovated Downtown Marriott will be the venue for this conference.

The conference organizers are T&T faculty member Dr. Bruce Janz (Philosophy) and T&T alumna Dr. Amy Giroux. Two additional T&T faculty members, Dr. Scot French (History) and Dr. Anastasia Salter (SVAD), are also part of this year's program committee. HASTAC leadership stated that we "are committed to advancing equity, inclusion, innovation, and interdisciplinarity in higher education. We celebrate the creative and powerful thinking that results when we work together across all kinds of difference."

TEXTS *and* TECHNOLOGY *Ph.D.*