Core Ph.D. Candidacy Exam Reading List 2013-15

1	Adorno, Theodor and Max Horkheimer	***Dialectic of Enlightenment.*** Trans. John Cumming. New York: Herder & Herder, 1972.
2	Ayers, Edward L and Thomas III, William G.	1. "**A Digital Civil War"** in *What Caused the Civil War? Reflections on the South and Southern History*. New York: Norton, 2005. 2. "**The Causes of the Civil War, 2.0**." New York Times, April 28, 2011. http://opinionator.blogs.nytimes.com/2011/04/28/the-causes-of-the-civil-war-2-0/ 3. **The Valley of the Shadow: Two Communities in the American Civil War**. Virginia Center for Digital History. http://valley.lib.virginia.edu/ 4. **"Writing a Digital History Journal Article from Scratch: An Account,"** Digital History (2007). http://digitalhistory.unl.edu/essays/thomasessay.php 5. **"An Overview: The Differences Slavery Made; A Close Analysis of Two American Communities."** American Historical Review 108 (Dec. 2003): 1299–1307. http://www2.vcdh.virginia.edu/AHR/
3	Banks, Adam	***Race, Rhetoric, and Technology: Searching for Higher Ground.*** New York: Routledge, 2005.
4	Barthes, Roland	***Image, Music, Text.*** New York: Hill and Wang, 1977.
5	Baudrillard, Jean	***Simulacra and Simulation.*** Ann Arbor: University of Michigan Press, 1994.
6	Benjamin, Walter	"**The Work of Art in the Age of Mechanical Reproduction*.*"** In ***Film Theory and Criticism: Introductory Readings***. Eds. Leo Braudy and Marshall Cohen. New York: Oxford University Press, 731-51.
7	Berry, David	***The Philosophy of Software: Code and Mediation in the Digital Age***. New York: Palgrave Macmillan, 2011.
8	Birkerts, Sven	"**Into the Electronic Millennium*.*" The Gutenberg Elegies: The Fate of Reading in an Electronic Age**. Boston: Faber & Faber, 1994. 117-40.
9	Bolter, J. David	***Writing Space: Computers, Hypertext, and the Remediation of Print***. 2nd ed. Mahwah, NJ: Lawrence Erlbaum, 2001.
10	Boone, Elizabeth Hill and Walter Mignolo (eds.)	***Writing Without Words: Alternative Literacies in Mesoamerica and the Andes.*** 1st ed. Durham: Duke University Press, 1994.
11	Brooke, Collin	***Lingua Fracta: Toward a Rhetoric of New Media***. Cresskill: Hampton, 2009.
12	Burnard, Lou, Katherine O'Brien O'Keeffe and John Unsworth	***Electronic Textual Editing,*** New York: Modern Language Association, 2006.
13	Castells, Manuel	***The Rise of the Network Society***. 2nd ed. Oxford: Blackwell, 2000.
14	Cohen, Daniel J. and Roy Rosenzweig	***Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web***. Philadelphia: University of Pennsylvania Press, 2006.
15	Comte, August	***Excerpts from Course of Positive Philosophy.*** Cambridge: Hackett Publishing Company, Inc., 1988.
16	Delagrange, Susan	***The Technologies of Wonder***. Logan: Utah State University Press, 2011. http://ccdigitalpress.org/ebooks-and-projects/wonder.
17	Drucker, Johanna and Emily McVarish	***Graphic Design: A Critical Guide.*** New York: Prentice Hall, 2012.

18	Eubanks, Virginia	***Digital Dead End: Fighting for Social Justice in the Information Age***. Cambridge: The MIT Press, 2011.
19	Ferster, Bill	***Interactive Visualization: Insight through Inquiry.*** Cambridge: MIT Press, 2012.
20	Foucault, Michel	***The Order of Things.*** New York: Vintage Books, 1970.
21	Gee, James Paul	***What Video Games Have to Teach Us about Learning and Literacy***, New York: Palgrave Macmillan, 2004.
22	Geisler, Cheryl	***Analyzing Streams of Language***. New York: Pearson/Longman, 2003.
23	Gold, Matthew K. (ed.)	***Debates in the Digital Humanities.*** Minneapolis: University of Minnesota Press, 2012.
24	Gomez-Pena, Guillermo	***Codex Espangliensis: From Columbus to the Border Patrol.*** San Francisco: City Lights Books, 2000.
25	Grabill, Jeff	***Writing Community Change: Designing Technologies for Citizen Action.*** New York: Hampton Press, 2007.
26	Gu, Baotong	***From Oracle Bones to Computers: The Emergence of Writing Technologies in China.*** Anderson: Parlor Press, 2009.
27	Haraway, Donna Jeanne	***Simians, Cyborgs, and Women: The Reinvention of Nature***. New York: Routledge, 1991.
28	Hayles, N. Katherine	***How We Became Posthuman***. Chicago: The University of Chicago Press, 1999.
29	Headrick, Daniel R.	***When Information Came of Age: Technologies of Knowledge in the Age of Reason and Revolution, 1700-1850***. Oxford: Oxford University Press, 2000.
30	Jenkins, Henry	***Convergence Culture: Where Old and New Media Collide.*** New York: New York University Press, 2008.
31	Kaptelinin, Victor and Bonnie A. Nardi	**Acting with Technology: Activity Theory and Interaction Design**. Illustrated ed. Cambridge: The MIT Press, 2006.
32	Kuhn, Thomas S.	***The Structure of Scientific Revolutions***. 2nd ed. Chicago: University of Chicago Press, 1970.
33	Lanham, Richard A.	***The Economics of Attention: Style and Substance in the Age of Information***, Chicago: University of Chicago Press, 2006.
34	Latour, Bruno	***Reassembling the Social: An Introduction to Actor Network Theory.*** New York: Oxford University Press, 2005.
35	Lessig, Lawrence	***Free Culture: How Big Media Uses Technology and the Law to Lock Down Culture and Control Creativity***. New York: Penguin, 2004.
36	MacNealy, Mary Sue	***Strategies for Empirical Research in Writing***. Boston: Allyn and Bacon, 1999.
37	Manovich, Lev	***The Language of New Media***. Cambridge: MIT Press, 2000.
38	McGann, Jerome J.	***Radiant Textuality: Literature after the World Wide Web***. New York: Palgrave, 2001.
39	Misa, Thomas J.	***Leonardo to the Internet: Technology and Culture from the Renaissance to the Present***. Baltimore: Johns Hopkins University Press, 2004.
40	Nakamura, Lisa	***Digitizing Race: Visual Cultures of the Internet.*** Minneapolis: University of Minnesota Press, 2008.
41	Norman, Donald A.	***Living with Complexity.*** Cambridge: MIT Press, 2010.
42	O'Gorman, Marcel	***E-Crit: Digital Media, Critical Theory, and the Humanities***. Toronto: University of Toronto Press, 2007.
43	Ong, Walter J.	***Orality and Literacy: The Technologizing of the Word***. London: Routledge, 2002.
44	Rice, Jeff	***The Rhetoric of Cool: Composition Studies and New Media***. Carbondale: Southern Illinois University Press, 2007.

45	Rossman, Gretchen and Sharon F. Rallis	*Learning in the field: An introduction to qualitative research*. 2nd. Thousand Oaks: Sage Publications, 2003.
46	Sullivan, Patricia and James E. Porter	*Opening Spaces: Writing Technologies and Critical Research Practices*. Greenwich: Ablex Pub. Corp., 1997.
47	Turkle, Sherry	*Life on the Screen: Identity in the Age of the Internet*. New York: Simon & Schuster, 1995.
48	Ulmer, Gregory	*Internet Invention: From Literacy to Electracy*. New York: Longman, 2003.
49	Vandendrope, Christian	*From Papyrus to Hypertext: Toward the Universal Library*. Champaign: University of Illinois Press, 2009.
50	Vesna, Victoria	*Database Aesthetics: Art in the Age of Information Overflow (Electronic Mediations).* Minneapolis: University of Minnesota Press, 2007.
51	Vogt, Paul W., Dianne C. Gardner and Lynne M. Haeffele	*When to Use What Research Design.* New York: Guilford Press, 2012.
52	Wardrip-Fruin, Noah and Nick Montfort	*The New Media Reader*. Cambridge: The MIT Press, 2003.